## Syllabus of Historic Musical topics by week

Each letter is a vocabulary term or topic that must be understood to participate in weekly class discussions.

- 1. Ancient Greece-Entertainment while learning c. about their culture through enactments of the d. god's activities. e. a. Muse f. b. Orpheus and Eurydice g. Theater at Epidaurus 7. c. d. **Greek Theater** a. Chorus e. b. f. Mythology c. Roman empire, shared religion with Greece, 2. d. conflict between religions and cultures e. (Christianity and Deities) f. a. **Barbarians** 8. B.C. and A.D. b. symphony c. Latin a. d. Christianity b. e. **Empire** c. f. Religion d. 3. The Dark Ages/ Medieval Period-Church in 9. control, mass superstitions. a. a. **Gregorian Chant** b. Church b. c. c. Royalty d. Superstition 10. e. Crusade a. Tests of faith b. 4. Renaissance-Rebirth of knowledge, ingenuity, c. discovery. d. a. Inventions b. Instruments 11.
  - Ornamentation
  - Opera, Monteverdi-Orfeo
  - Aria
  - Recitative
  - Chorus
  - Baroque-Bach, Handel and Vivaldi
    - Oratorio
    - Musical employment
    - Water Music
    - Gender/Castrato
    - Orphan
    - Composer
  - Classical/Rococo-Haydn creation of the

    - Symphony
    - Movement
    - Minuet
    - Privileged
  - Classical/Rococo-Mozart
    - **Prodigy**
    - Variation
    - Libretto
    - Sonata
  - Classical/ Beethoven
    - **Passion**
    - Abuse
    - Revolution
    - Napoleon
    - Transition
  - Romantic Period-styles and comparisons of

Schubert and Beethoven

- a. **Imagery**
- b. Theme
- Motive
- Transition

c. Hemispheres, west versus east

c.

a.

b.

5.

- d. Scale
- Pentatonic

Games

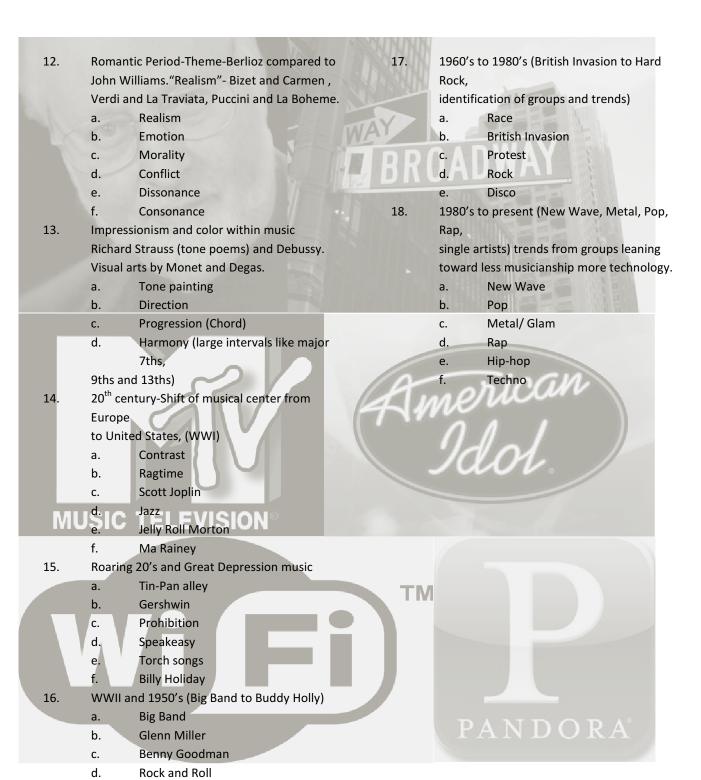
Ship building

Renaissance-Travels and cultural differences

Ponce De Leon, Pizarro, etc.

Exploration, Marco Polo, Columbus,

- Intonation
- 6. Baroque-Rich versus poor, birth of Opera
  - a. **Finances**
  - b. Lineage



e.

f.

Bill Hailey

**Buddy Holly**